



**CITY OF SOMERVILLE, MASSACHUSETTS**  
**OFFICE OF STRATEGIC PLANNING & COMMUNITY DEVELOPMENT**  
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**Case #:** ZBA 2012-63

**Date:** August 9, 2012

**Recommendation:** Conditional Approval

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**PLANNING STAFF REPORT**

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**Site:** 191 Highland Ave – The Armory

**Applicant Name:** Highland Armory Realty Trust

**Applicant Address:** 472 Massachusetts Ave, Cambridge, MA 02139

**Property Owner Name:** Highland Armory Realty Trust

**Property Owner Address:** 472 Massachusetts Ave, Cambridge, MA 02139

**Agent Name:** Adam Dash, Esq.

**Agent Address:** 48 Grove St, Suite 304, Somerville MA 02144

**Alderman:** Sean O'Donovan

Legal Notice: Applicant/Owner Highland Armory Realty Trust seek special permits establishing the public assembly use (§7.11.6.4.a), altering a nonconforming structure (§4.4.1), and for shared parking (§9.13.e). The special permits are the same as those granted and revised by zoning decisions numbered # ZBA 2004-57, 2005-70, 2004-57a, 2005-70-R0209, 2005-70-R1-0409, & 2005-70-R2-0409, however, several conditions are to be changed related to occupancy, hours of operation, cooking on the premises, outdoor cafe seating and the ability to seek a full liquor license. Applicant/Owner also seek a special permit to establish outdoor seating for the café (SZO §7.11.10.2.a).

Zoning District/Ward: RC/RA 5

Zoning Approval Sought: Special Permit

Date of Application: July 17, 2012

Dates of Public Hearing: Zoning Board of Appeals August 15, 2012

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**I. PROJECT DESCRIPTION**

1. Subject Property: The subject property is an approximately 40,244 s.f. lot located on the north side of Highland Avenue, between Central and Lowell Streets. Located on the property is the former Somerville Armory, a three-story masonry building built in 1903 as a modern rendition of a



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medieval castle. The property is bound to the north by Hudson Street and to the south by Highland Avenue. The Armory building is located entirely within the RC district, and the associated parking for the building is located within the RA district.

On November 22, 2004 the Zoning Board of Appeals granted conditional approval for a mixed-use project within the Armory building, consisting of artist housing, craft studios, office space, gallery space, a non-profit dance studio, and a café. The 2005 approval changed the proposed approved gross floor area of the building from 30,450 gross s.f. to 33,422 gross s.f. Other alterations included the relocation of the elevator penthouse; enlargement of an egress door; relocation of the café from the eastern to the western half of the first floor; various changes to the floor plans; a reduction in the number of artist live/work units from four to two; the replacement of the dance studio with a smaller mezzanine level; and expansion of the general assembly use into the drill hall space; and modifications to a number of conditions attached to the 2004 special permit. In 2007, the owner sought to modify the 2005 permit in order to allow the café to have a full kitchen, to approve office use as an alternative to the café if a tenant could not be found, and to modify the floor plans in response to elevator and egress concerns; the ZBA did not grant the request for a full kitchen but did permit the other requested changes. In March 2009, the ZBA granted a revision to Condition 20 of the original permit to expand the hours of operation. In May 2009, the approved revision was to change the location of the trash enclosure and the designation of parking spaces.

2. Proposal: The proposal is to establish outdoor seating for the café and change conditions of approval in order to increase the occupancy, extend the hours of operation, allow cooking on the premises, allow for the ability to seek a full liquor license, and clarify that accessory functions are allowed. The changes are requested because with the current conditions the arts center and café are having difficulty staying in business.

The Applicant states that the survival of the Arts at the Armory in the auditorium and café as well as the entire premises is contingent upon the proposed change in conditions. The Applicant/Owner has invested a lot of money in the building to use it as a community arts space and the conditions must be adjusted to meet the reality of doing business there. The Applicant, who leases the auditorium to the Arts at the Armory, believes that the revisions being sought will allow for future success of the non-profit Arts organization.

The condition references are from case # ZBA 2005-70, which is consistent with condition numbers in subsequent revisions.

### **Increased Occupancy:**

Condition 36 limits the occupancy of the Armory. *It states: The assembly performance space for "at capacity" events shall not exceed 395 occupants based on an allowance of 15 square feet per person. "Other events" occupancy shall not exceed 325 occupants for the assembly performance space.*

The proposal is to increase the occupancy allowed from 395 to 495 for "at capacity" events and 325 to 395 for "other events".

"At Capacity" Events are currently defined as any event where the full capacity of the Armory performance hall (former drill hall) is requested or needed for dance performances, theater performances, music concerts (classical, baroque, world music, flamenco, folk), and film openings, and other related activities that pertain to the mission of the Center for Arts at the Armory. "At capacity events" could also be community events depending on the type of event that is being planned or requested to address a

community need. The application includes clarifying that weddings, parties and bar mitzvahs, can be held in the auditorium as accessory events to the main use of the auditorium for arts-related activities.

These “At Capacity” events are limited to up to 10 times per month with each event to end no later than 11PM at weekends and 10PM weekdays. Weekends are defined as Thursday, Friday, and Saturday, with the exception of holiday weekends, which shall include Sunday. Weekdays are Sunday through Wednesday (with the exception of holiday weekends). “At capacity” events will occur up to three times per week for no more than 10 events per month. “At capacity” events may include one or more Community Events. The limit to the number of events per week or month is not requested to change.

“Other Events” are smaller in attendance than “at capacity events.” Examples of “other events” include but are not limited to artist openings, dance and music recitals, arts and crafts fairs, film screenings, poetry readings, artist in residence lectures, and book fairs. Proposed “other events” not specified above will pertain to the mission of the Center for Arts at the Armory. These events are limited by the hours of operation of the Armory which is currently 8am to 10pm on weekdays and 8am to 11pm on weekends.

The auditorium is 4,682 sf and the mezzanine is 1,650sf. The State Building Code limits occupancy to one person per 7 sf when non-fixed chairs are set-up and one person per 15 sf when tables and chairs are set-up. The regulation limits the Armory’s occupancy to 422 to 904 depending on the set-up of the space. The proposed occupancies of 395 for “other events” and 495 for “at capacity events” continue to be within the building code occupancy limit, although, “at capacity” events with tables and chairs will be limited to 422 due to the code.

The increased capacity will allow Arts at the Armory to rent the auditorium to a larger range of groups and organizations that are looking to have more than the 395 people at an event. The types of events and the frequency of the events will not change.

The parking calculation is based on floor area of the space, not on occupancy so the parking requirement does not change and the parking lot is not proposed to change. There are 44 parking spaces onsite that are shared among the uses in the building and a special permit was received for this parking situation. Also, there are 40 leased parking spaces at 75 Belmont Street and 112 Central Street that are available for patrons of the Armory to use.

The shared parking situation which is currently in place will not change. The gallery and office uses which are not changing as a result of this application are closed when the auditorium and café are used most often.

### **Hours of Operation:**

Conditions 20 and 21 restrict the hours of operation of the facility.

*Condition 20 was revised by the March 2009 decision and states, “the hours of operation shall be: 8AM-10PM weekdays and 8AM-11PM weekends.*

*Condition 21 states, “At Capacity” Events - Up to 10 times per month with each event to end no later than 11PM at weekends and 10PM weekdays. Weekends are defined as Thursday, Friday, and Saturday, with the exception of holiday weekends, which shall include Sunday. Weekdays are Sunday through Wednesday (with the exception of holiday weekends).*

The proposal is to increase the hours of operation for the auditorium and for the café to 7am to midnight on weekdays and 7am to 1am on weekends. The distinction between weekdays and weekend is not proposed to change.

The change to the hours of operation would allow the Arts at the Armory to rent out the auditorium to a wider range of groups and organizations that currently turn away from the opportunity because they require using the building earlier than 8am and later than 11pm. The earlier timeframe would allow yoga, pilates and other similar classes to be offered in the morning before people go to work. Having the café open at this time would allow for increased business from patrons going to early morning classes at the Armory or people on their way to work.

The proposed changes are necessary in order for the Armory to compete with similar businesses in the City and the surrounding area which have longer hours of operation.

### **Cooking on Premises:**

Onsite cooking is limited by two conditions.

*Condition 27c states that, "There is to be no cooking of food in the café, with salads and sandwiches the only meals to be prepared at the cafe. All other food served in the café must be either served raw, or have been cooked or pre-packaged off-site and be ready for direct consumption. The only exception to this rule will be for those cooked foods that require reheating. No commercial grills or fryolaters are allowed in the cafe."*

*Condition 31 states, "All "at capacity" events must be catered by offsite restaurants and caterers. The on-site café may provide limited catering for events in the Armory, but only within the limits defined in Condition #27c."*

The Applicants are requesting that cooking be allowed on the premises for events at the auditorium. The existing chimney would be utilized such that no changes are needed to the exterior of the building. The kitchen for the café would be altered to accommodate cooking and the Board of Health regulations. The Arts at the Armory loses business because cooking is not allowed. The logistics of bringing cooked food to the site and keeping it warm can be difficult and limits the number of events in the space.

The request does not include allowing cooking in the café other than what is currently allowed. Cooking would only occur for events that do not occur every day.

### **Allow for a full Liquor License:**

*Condition 23 states that, "The parties, within six months of the completion of construction of the Armory, will meet and review an application by the Owner/Applicant or designee for a full beer and wine license. The Owner/Applicant agrees that should a permanent beer and wine license be granted, beer and wine would only be served at performance space events and for those performances in the café space."*

The Applicant is requesting that the condition change to allow the Applicant to apply for a full liquor license to be able to serve alcohol in the auditorium and in the café for performances. The Applicants would have to go before the Somerville Licensing Commission and the Massachusetts Alcoholic Beverages Control Commission in order to get the license.

The Premises currently has a beer and wine license and there have not been any violations reported to the Somerville Licensing Commission. The full liquor license would allow the Armory to compete with other venues in the City and would allow the café to be more successful. Liquor would only be served when an event is taking place, which is not every day.

**Outdoor Seating:**

The Applicant seeks a special permit to establish outdoor seating for the café (SZO §7.11.10.2.a). Twenty seats would be in the front yard along Highland Avenue on grass pavers seasonally. The seats would be removed from the café that currently has 52 seats such that there would be 32 inside and 20 outside. There would not be table service. Patrons would buy food inside and bring it outside to use the outdoor seating. The tables and chairs would have flat bottoms such that they would be able to function on grass pavers.

The café is having trouble staying in business and the increased visibility and desirability of the outdoor seating should help to attract patrons to it.



*191 Highland Ave – outdoor seating proposed to be in the front yard to the right of the entrance ramp.*

**Accessory Functions:**

The application also includes clarifying that accessory functions are allowed to be held in the auditorium. These functions include weddings, parties and bar mitzvahs. The application also seeks to clarify that yoga and pilates classes can be held in the auditorium in the morning.

The purpose of having accessory functions is so that the non-profit Arts at the Armory Organization can survive financially. It is customary in the arts field to rent arts spaces for private functions and classes to supplement arts programming. The Applicant provided examples of other arts-related venues that hold private functions, which include the Museum of Fine Arts, the Cambridge Multicultural Arts Center, Symphony Hall, and the Decordova Museum and Sculpture Park.

The income from private functions will help to financially support the Arts at the Armory and allow them to reduce the rental fees for arts related events in the future. A reduced rental fee will increase the number of artists and arts organizations who will be able to rent the space.

3. Nature of Application: The certificate of occupancy for the building has been issued and therefore a revision to the original special permit is not possible. The current application is for a new Special Permit in order to retain the original approvals for the structure and uses but change conditions of approval related to limiting the hours of operation, occupancy, cooking on the premises, and the ability to seek a full liquor license. The special permits that were issued in the past and are being sought again are to establish the public assembly use (§7.11.6.4.a), alter a nonconforming structure (§4.4.1), and for shared parking (§9.13.e). The special permits are the same as those granted and revised by zoning decisions numbered # ZBA 2004-57, 2005-70, 2004-57a, 2005-70-R0209, 2005-70-R1-0409, & 2005-70-R2-0409. If approved the building and uses allowed would not change. The only change would be to conditions related to the operation of the uses.

The Applicant also seeks a special permit to establish outdoor seating for the café (SZO §7.11.10.2.2.a).

4. Surrounding Neighborhood: Reflective of the underlying Residence-C zoning districts, the subject property is surrounded by a mix of commercial, retail, professional offices and residential properties along Highland Avenue. Located immediately opposite the subject property is an elderly housing complex. The parking lot is located in a Residence-A zoning district and is primarily surrounded by one-, two-, and three-family homes on Hudson Street.

5. Impacts of Proposal: The changes requested will allow the Arts at the Armory to stay in business. This non-profit establishment provides a venue for arts and community related events, which is an asset for the City. The Organization has tried to make the business work since 2009 but is having difficulty booking the space with the current conditions of approval and state that without the requested revised conditions, Arts at the Armory will no longer be in business.

The immediate neighbors voiced concerns with the operations of the Armory at the two neighborhood meetings that were held prior to the hearing. The majority of the concerns related to noise coming from the café when the windows are open and noise from patrons leaving the establishment, idling trucks during the farmers market, and loading of equipment in the parking lot.

The number of complaints which has risen to the level of calling the police has been low. The police reports since 2005 at or near this property reveal that there have been 3 calls for noise complaints, 2 calls because of loitering groups of people, and 4 unwanted persons.

The applicants have proposed the following actions and responses to try to address the concerns. The actions will be included in the conditions attached.

- Require that the renters for “at capacity” events provide a shuttle service from Davis Square. This item was listed as the Applicant/Owner shall “investigate shuttle operations from a public transit hub such as Davis Square” in condition 15 of the prior approval.
- Emailing the neighbors before “at capacity” events so that they are aware of upcoming events.
- Post a sign that is visible when exiting the Armory to respect the neighborhood and announce this message at the end of events.
- Require that renters for “at capacity” events provide a police detail or private security at events and for a half an hour after events end.

The following are existing conditions that will be revisited to ensure that they are continuing to happen.

- Condition 16: Unused parking spaces (e.g. office parking spaces after office hours) must be made available for other users in order to reduce on-street parking impacts. Parking spaces should be clearly marked as to their uses (e.g. “Reserved for residents,” “Reserved for office tenants 8am-6pm”). The residents signs are posted but the office signs that have been removed will be replaced.
- Condition 18 & 19: A traffic consultant has been hired to conduct the parking study and TDM plan required in these conditions, which were to be completed after the Armory was operating.
- Condition 26: An acoustician has been hired to determine if other measures can be taken to further sound proof the building. An Arts at the Armory Staff or building maintenance person will be on site during events and until the doors of the facility are locked to ensure that doors and windows remain closed during events. This person will also ensure that condition 28 is met which requires that loading of goods occur on Highland Avenue in front of the building. Prohibiting trucks from idling will also be added to condition 28.
- Condition 34: This condition requires that a contact name and telephone number be provided for neighbors to call if an issue arises. The condition has been changed to ensure that the number will reach someone who is on-site to be able to quickly respond.
- Conditions 39 & 40: An Advisory Committee was formed and met as required by these conditions. At the last neighborhood meeting it appeared that there was no longer interest from the neighborhood to continue to meet. The conditions will be changed to ensure that these meetings continue to happen if requested by a member of the Committee.

These conditions have been proposed to address concerns related to the request for increased occupancy, increased hours of operation, cooking on premises, and allowance for a full liquor license and auxiliary events.

The outdoor seating is not anticipated to negatively impact the site. The patio will be in the front yard where it will add visibility of the café and vibrancy of the building and be least impactful to neighbors. The patio will be constructed of pervious pavers such that rainwater runoff from the site will not increase. The café chairs and tables will be removed during the seasons when they are not in use.

6. Green Building Practices: None listed on the application form.

7. Comments:

*Fire Prevention:* Fire Prevention would like a condition that the driveway from the street to the parking lot shall be marked with appropriate fire lane stripping and signage to prevent people from parking on it which has been an issue in the past.

*Historic Preservation:* There is a Preservation Easement on the property and the Massachusetts Historical Commission must review and approve of the plan prior to the installation of the pavers and outdoor seating.

*Ward Alderman:* Has been contacted but has not provided comments.

## **II. FINDINGS FOR SPECIAL PERMIT (SZO §5.1):**

In order to grant a special permit, the SPGA must make certain findings and determinations as outlined in §5.1.4 of the SZO. This section of the report goes through §5.1.4 in detail. Since special permits have previously been issued for the use of the space, alterations to the structure, and shared parking, the findings will focus on the requested changes and request for outdoor seating.

1. Information Supplied: The Staff finds that the information provided by the Applicant conforms to the requirements of §5.1.2 of the SZO and allows for a comprehensive analysis of the project with respect to the required Special Permits.

2. Compliance with Standards: The Applicant must comply "with such criteria or standards as may be set forth in this Ordinance which refer to the granting of the requested special permit."

### *Outdoor Seating*

The design guidelines for residence zones relate to building form, architectural elements, and site elements that are not changing as a result of adding outdoor seating for the café. The patio will conform to the City standards of not adding increased impervious surface to the site because the patio will be made of pervious pavers.

### *Changes to Conditions*

The standards that were established in the conditions of prior approval have proposed to be altered so that the Arts at the Armory can survive financially and stay in business. The conditions relate to increased occupancy and hours of operation, cooking on premises, and allowance for a full liquor license and to hold accessory functions. The neighborhood's concerns with the existing operations have been heard and will be mitigated by changes to and additional conditions attached to the approval as outlined in the 'Impacts of Proposal' section of this report above.

In addition, Staff recommends that the weekend definition change to eliminate Thursdays so that the 1AM close time would be limited to Friday and Saturday nights.

3. Consistency with Purposes: The Applicant has to ensure that the project "is consistent with (1) the general purposes of this Ordinance as set forth in Article 1, and (2) the purposes, provisions, and specific objectives applicable to the requested special permit which may be set forth elsewhere in this Ordinance, such as, but not limited to, those purposes at the beginning of the various Articles."



The proposal is consistent with the general purposes of the Ordinance as set forth under §1.2, which includes, but is not limited to providing for and maintain the uniquely integrated structure of uses in the City, conserving the value of land and buildings, preserving the historical and architectural resources of the City, and preserving and increasing the amenities of the municipality.

The Armory provides a venue for arts and community related events, which is loved by a large part of the community as expressed in the numerous letters of support that the Staff have received as part of the application. The facility and programming is an asset for the City. The building has historical significance and it has been refurbished and well maintained. The site's continued success and upkeep is important for the neighborhood and the community.

The proposal is consistent with the purpose of the Residence C district in providing a community space that is convenient to the residents of the district.

4. Site and Area Compatibility: The Applicant has to ensure that the project "(i)s designed in a manner that is compatible with the characteristics of the built and unbuilt surrounding area, including land uses."

The patio will be in the front yard and where it will add visibility of the café and vibrancy of the building and be least impactful to neighbors. The patio will be constructed of pervious pavers such that rainwater runoff from the site will not increase. There will be landscaping around the patio that will be attractive and will physically contain the tables and chairs in the designated area. The café chairs and tables will be removed during the seasons when they are not in use.

5. Vehicular and pedestrian circulation: The circulation patterns for motor vehicles and pedestrians which would result from the use or structure will not result in conditions that create traffic congestion or the potential for traffic accidents on the site or in the surrounding area.

Several conditions of approval address vehicular and pedestrian circulation. They include the following:

- The driveway will be marked as a fire lane.
- A shuttle to Davis Square will be provided for "at capacity" events.
- Information about non-vehicular transportation to the site will be posted for patrons.
- A TDM plan will be prepared and followed.
- Shared parking is available at off-site parking lots and staff direct people to these lots when the lot onsite is full.

**III. RECOMMENDATION****Special Permit under §7.11.6.4.a, §4.4.1, §9.13.e, & §7.11.10.2.2.a**

Based on the materials submitted by the Applicant, the above findings and subject to the following conditions, the Planning Staff recommends **CONDITIONAL APPROVAL** of the requested **SPECIAL PERMIT**.

The recommendation is based upon a technical analysis by Planning Staff of the application material based upon the required findings of the Somerville Zoning Ordinance, and is based only upon information submitted prior to the public hearing. This report may be revised or updated with new recommendations, findings and/or conditions based upon additional information provided to the Planning Staff during the public hearing process.

Condition	Timeframe for Compliance	Verified (initial)	Notes								
<p>Approval is to establish the public assembly use (§7.11.6.4.a), alter a nonconforming structure (§4.4.1), and for shared parking (§9.13.e). The special permits are the same as those granted and revised by zoning decisions numbered # ZBA 2004-57, 2005-70, 2004-57a, 2005-70-R0209, 2005-70-R1-0409, &amp; 2005-70-R2-0409, however, several conditions below have changed related to occupancy, hours of operation, cooking on the premises, and the ability to seek a full liquor license. Approval is also to establish outdoor seating for the café (SZO §7.11.10.2.2.a).</p> <p>The by-right uses (which are not changing) include two units of artists’ housing, craft studios, offices, an art gallery, and a non-profit dance studio.</p> <p>The conditions below will supersede prior conditions of approval. Additions to the prior conditions are <u>underlined</u> and deletions are <del>struck</del>.</p> <p>This approval is based upon the following application materials and the plans submitted by the Applicant:</p>											
<table><tr><th>Date (Stamp Date)</th><th>Submission</th></tr><tr><td>Application materials stamped in at the City Clerk’s Office on July 17, 2012.</td><td>Initial application submitted to the City Clerk’s Office</td></tr><tr><td>July 16, 2012</td><td>Existing Building Conditions: Site Plan S.1, Basement Plan 1.0, 1<sup>st</sup> fl plan 1.1, 2<sup>nd</sup> fl plan 1.2, 3<sup>rd</sup> fl plan 1.3, roof plan 1.4, section elevations, 3.0</td></tr><tr><td>July 16, 2012</td><td>Proposed Change in Occupancy and Making a New Outdoor Café. Proposed Occupancy 1.0, Outdoor café 1.1, Proposed Pavers 1.2</td></tr></table>	Date (Stamp Date)	Submission	Application materials stamped in at the City Clerk’s Office on July 17, 2012.	Initial application submitted to the City Clerk’s Office	July 16, 2012	Existing Building Conditions: Site Plan S.1, Basement Plan 1.0, 1 <sup>st</sup> fl plan 1.1, 2 <sup>nd</sup> fl plan 1.2, 3 <sup>rd</sup> fl plan 1.3, roof plan 1.4, section elevations, 3.0	July 16, 2012	Proposed Change in Occupancy and Making a New Outdoor Café. Proposed Occupancy 1.0, Outdoor café 1.1, Proposed Pavers 1.2		ISD/PLNG	
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July 16, 2012	Proposed Change in Occupancy and Making a New Outdoor Café. Proposed Occupancy 1.0, Outdoor café 1.1, Proposed Pavers 1.2										
Any changes to the approved site plan, elevations, or uses that are not <i>de minimis</i> must receive ZBA approval.											
2. The Applicant must receive the approval of Massachusetts Historical Commission <u>prior to the installation of the pavers and outdoor seating.</u>	Installation of patio										
3. All signage dimensions, materials and proposed lighting, including the height of any proposed signs, must be submitted to	Sign Permit	ISD/PLNG	Not yet applicable								

Condition	Timeframe for Compliance	Verified (initial)	Notes
the Inspectional Services Department prior to installation, to determine compliance with Article 12 of the SZO. Neon or internally illuminated signage must not be used at the site.			
4. The Applicant shall work with the immediate abutters to select the proper fencing to install along the sides of the subject property. If needed, the fencing should be made of sound attenuating material and installed at a height that provides the neighbors with a reasonable amount of privacy, even if the fencing is higher than the maximum six feet (6') height of the SZO. The Applicant shall submit a plan indicating the location, elevation, and material of the proposed fencing to the Planning Staff for review.	CO	PLNG	Need written signoff from neighbor at 187 Highland Ave
5. Trash receptacles shall be contained in a screened enclosure in a location shown on plans approved by Planning Staff. The trash receptacles shall have lids to mitigate the potential for airborne waste.	Cont.	PLNG	Met prior to Aug 2012, will be Required if new dumpsters necessary
6. The Applicant shall submit to the Planning Staff a detailed landscape plan <u>for the area around the outdoor seating indicating the location</u> and type of planting materials for review. All landscaping on site shall be installed and maintained according to National Nurseryman's Standards.	Use of outdoor seating	PLNG	
7. All construction vehicles and equipment shall be located on-site or in the rear parking area, but not on the public right-of-way. If the Applicant requires on-street (including encumbrance of the sidewalk) workspace for the renovations, the Applicant shall seek the approval of the Traffic & Parking Department prior to occupancy of the street layout in any way. All on-street work zones shall conform to the Manual on Uniform Traffic Control Devices (MUTCD).	Construction	T&P	
8. Any damage to the public right-of-way caused by the renovation of the site shall be repaired or replaced by the Applicant (eg. sidewalks, signage, curbing, street trees), meeting the standards of the Traffic & Parking Department and Highway Department.	CO	T&P/ DPW	
9. Exterior lighting must not impact neighbors. Any glare shall be directed onto the site and away from the abutting properties. The Applicant shall submit an exterior lighting plan to the Planning Staff and Lights and Lines Department for review.	CO	PLNG/ Lights and Lines	
10. The Applicant shall provide bicycle parking at the site. Bicycle parking shall be designed and located in consultation with the City's bike coordinator.	Met	Bike Co.	
11. Two parking spaces must be designated as parking spaces for the two third floor live work units.	Met	T&P	
12. <del>Prior to the issuance of a Certificate of Occupancy,</del> A Certificate of Compliance for the building must be obtained from the Fire Prevention Bureau. <u>The driveway from the street to the parking lot shall be marked with appropriate fire lane stripping and signage to prevent people from parking on it.</u>	CO for inc number of occupants	FP	
13. Prior to the issuance of a Certificate of Occupancy for the café/performance space use the Owner/Applicant must receive all relevant licenses/certificates from the various City departments.	Met	Clerk	Entertainment and Common Victualer licenses received.

Condition	Timeframe for Compliance	Verified (initial)	Notes
14. Prior to the issuance of a Certificate of Occupancy for the café use the Owner/Applicant must submit to Traffic and Parking Department, Inspectional Services Department and the Planning Department, a description of the tenant and the number of employees.	Met	ISD, PLNG	
15. For “at capacity” events, the Applicant/Owner must promote walking and public transit, and should <u>require that those renting the auditorium provide shuttle operations to the Armory from</u> a public transit hub such as Davis Square. While in order to encourage occupants of the building to walk, take public transit, ride-share, or use shuttle-buses; the Applicant must post a notice and provide flyers close to the main entrance of the building giving information on these alternative means of transport.	Cont.	PLNG	Met
16. Unused parking spaces (e.g. office parking spaces after office hours) must be made available for other users in order to reduce on-street parking impacts. Parking spaces should be clearly marked as to their uses (e.g. “Reserved for residents,” “Reserved for office tenants 8AM – 6 PM”).	CO/Cont.	T&P/ PLNG	Signs are posted in vacant spaces. Office parking signs have been removed.
17. To ensure that parking spaces required for “at capacity” events are available, the Applicant/Owner must have written agreements with the office, art/craft work studios, and gallery employees that their parking spaces will be vacated one hour prior to an “at capacity” event in the general assembly area of the former drill hall. Any special events in any other spaces are also subject to this parking arrangement in order to help accommodate the anticipated occupancy.	Met	PLNG	
18. Within six months of receiving an occupancy permit the Applicant must submit to the Planning Department and Traffic and Parking Department a report, prepared by a professional traffic engineer, that outlines the measures taken to comply with the traffic and parking related conditions attached to this approval. This report must include at a minimum details on the following:	6 Mos. Post CO	PLNG, T&P	
a) Periodic monitoring and recording of parking occupancy in the Armory parking lot for a period of six months after the Armory is fully operational.	6 Mos. Post CO	PLNG, T&P	
b) Turning movement counts at the Armory driveway during evening hours (5 PM to 8 PM) on two week nights without “at capacity” events and two week nights with “at capacity” events.	6 Mos. Post CO	PLNG, T&P	
c) Turning movement counts at the Armory driveway during evening hours (5 PM to 8 PM) on two weekend nights without “at capacity” events and two weekend nights with “at capacity” events.	6 Mos. Post CO	PLNG, T&P	
d) Monitor and record parking occupancy in the Armory parking lot, the Belmont Street parking lot, and on adjacent streets, for three “at capacity” events within the first six months of Armory operation. This also requires conducting a parking occupancy survey of the adjacent streets when there are no “at capacity” events in order to establish a baseline.	6 Mos. Post CO	PLNG, T&P	

Condition	Timeframe for Compliance	Verified (initial)	Notes
<p>19. Prior to the first “at capacity” event in the General Assembly space in the former Drill Hall, the Applicant/Owner must have his traffic engineer review the anticipated trip generation to determine whether the number, or the timing of the traffic demand, would affect traffic operations in the immediate area.</p> <p>Within six months of receiving an occupancy permit the Applicant must submit to the Planning Department and Traffic and Parking Department a Transportation Demand Management (TDM) plan, prepared by a professional traffic engineer that outlines the measures taken to reduce single occupancy vehicle trips to the site. This TDM plan should include, but not be limited to; car pooling/ride sharing, bicycle and pedestrian encouragement, mass transit subsidies for employees, shuttle bus services and zip car provisions. A similar TDM plan will then be required annually to ensure the Applicant is fulfilling his obligations to help offset on-street parking pressures that might be experienced in the neighborhood.</p>	6 Mos. Post CO	PLNG, T&P	
<p>20. The hours of operation shall be:  <del>9AM-midnight</del> <u>8AM-10PM</u> weekdays  <del>7AM-1AM</del> <u>8AM-11PM</u> weekend</p>	Cont.	ISD	Revised by March 2009 & 2012 Decision.
<p>21. “At Capacity” Events - Up to 10 times per month with each event to end no later than <del>11PM</del> <u>1AM</u> on weekends and <del>10PM midnight on</del> weekdays. Weekends are defined as <del>Thursday, Friday, and Saturday</del>, with the exception of holiday weekends, which shall include Sunday. Weekdays are Sunday through <del>Wednesday</del> <u>Thursday</u> (with the exception of holiday weekends).</p>			
<p>22. The Owner/Applicant or his designee shall <del>only seek a one day permit/license from the City of Somerville, which shall only allow the serving of beer and wine</del> be allowed to seek a full liquor license. If obtained liquor could be served on an event-to-event basis. <del>Any change to this arrangement will require the approval of the Zoning Board of Appeals and the Licensing Commission.</del></p>	Cont.	ISD	
<p>23. <del>The parties, within six months of the completion of construction of the Armory, will meet and review an application by the Owner/Applicant or designee for a full beer and wine license. The Owner/Applicant agrees that should a permanent beer and wine license be granted, beer and wine</del> <u>Should a full liquor license be obtained liquor</u> would only be served at performance space events and for those performances in the café space.</p>	6 months after Center’s opening	ISD	Clarified by 2009 revision.
<p>24. The Owner/Building Manager shall work with tenants of the café and auditorium to ensure that if there are overlapping events in the two spaces, starting and ending times are staggered. Where possible, event schedules should be coordinated to encourage smaller-scale or pass-through (instead of ticketed or sit-down) events in the café when an auditorium event is anticipated to approach capacity.</p>	Cont.	Advisory Cmte	
<p>25. Audible and/or light alarm/buzzers will be placed in each unit within the building so that each space will be able to be</p>	Cont.	PLNG	Met

Condition	Timeframe for Compliance	Verified (initial)	Notes
individually contacted at the exterior entrance.			
26. The Owner/Applicant shall provide for a general sounding proofing of the entire structure, which includes:	CO	PLNG	Met
a) Replacing windows with double pane, sound insulating windows while maintaining the wooden sash in accordance with the historical preservation requirements.	Immediate	ISD/PLNG	Need verification of completion of soundproofing.
b) Provide all exits with double doors to prevent the escaping of sound into the community.	CO	ISD/PLNG	
c) Provide exit alarm hardware known as panic hardware to activate a local alarm, where appropriate. Panic hardware will be installed on all emergency egress doors along with signage.	CO	ISD/PLNG	
d) Soundproof the roof of the Armory as needed.	CO	ISD/PLNG	
e) Investigate and remedy all other possible areas of the structure and openings in the structure where sound might emanate from the building.	CO	ISD/PLNG	
f) Provide and design a system of sound dampening or baffles to enclose air conditioning and heating units that are placed on the Armory roof. The proposed electrical transformer and HVAC units to be located on the ground must also be fully screened and baffled to be in compliance with the City's Noise Ordinance.	CO	ISD/PLNG	
g) All exterior doors must remain closed when the building is occupied. <u>An Arts Program or building maintenance staff person will be present during events and until the doors are locked to ensure that the condition is met.</u>	CO	ISD/PLNG	
h) The Owner/Applicant must meet with members of the community to test and determine that sound does not exceed generally accepted decibel levels as provided in the Somerville Noise Ordinance.	Cont	ISD	
27. Maintenance of the building, both inside and out, is of the high concern. The owner shall therefore:	Met	ISD/PLNG	Report submitted.
a) Prior to construction, install bait boxes and other devices on the interior and exterior to eliminate activity such as rats, roaches, bats and other animals. After construction a regularly scheduled pest control management program must be implemented to clean and treat for rats, mice, and other rodents.			
b) Maintain regular trash pickups, not to be less than twice a week, and to ensure that such pickup does not commence before 7AM. The owner agrees to use either trashcans or a rolling container and to explore the possibility of using a room in the basement for trash storage.	Met	ISD	
c) There is to be no cooking of food in the café, with salads and sandwiches the only meals to be prepared at the cafe. All other food served in the café must be either served raw, or have been cooked or pre-packaged off-site and be ready for direct consumption. The only exception to this rule will be for those cooked foods that	Cont	ISD	

Condition	Timeframe for Compliance	Verified (initial)	Notes
require reheating. No commercial grills or fryolaters are allowed in the cafe.			
d) Maintain all perimeter areas of the property including Highland Avenue and Hudson Street for snow removal and litter.	Cont	ISD	
28. Off street loading or unloading of goods adjacent to any abutting properties must not occur. The loading/unloading zone for the Armory is to be located on the street (Highland Avenue). Trucks shall be prohibited from idling on the property or on the street in front of the property. When not in use this loading zone shall serve as a 10-minute drop off parking area for anyone using the Armory building. Passenger drop-off is however encouraged to occur at the rear of the building, whenever possible. <u>An Arts Program or building maintenance staff person will be present during events and until the doors are locked to ensure that the condition is met.</u>	Cont	ISD	
29. The owner/applicant agrees to inform all occupants of any rules and regulations, including but not limited to; the hours of operation, number of occupants, and uses related to the interior and exterior space. This language should be posted throughout the offices, halls and in plain sight throughout the facility.	Cont.	T&P	
30. The recording studio located in the basement level must not be used as rehearsal space.	Cont.	PLNG	Met
31. <del>Reserved. All "at capacity" events must be catered by offsite restaurants and caterers. The on site cafe may provide limited catering for events in the Armory, but only within the limits defined in Condition #27e.</del>	Cont	ISD	
32. The Applicant/Owner shall work with the abutters to determine the least harmful area where smoking will be permitted outside the building.	Cont	ISD	Smoking will take place in the front of the building
33. Upon receipt of permits the Applicant/Owner shall provide neighbors with the following information; the construction schedule, and location of dumpsters and construction and equipment, and the hours of construction.	Met	Advisory Cmte.	
34. The Applicant/Owner shall provide a contact name and telephone number for <u>someone onsite</u> with 24 hour access for neighbors to use during construction and after occupancy for emergencies and other concerns.	BP	ISD	
35. "At capacity" events will occur up to three times per week for no more than 10 events per month. "At capacity" events may include one or more Community Events.	Cont.	ISD	
36. The assembly performance space for "at capacity" events shall not exceed <del>395</del> 495 occupants with a chairs only arrangement and 422 occupants with a tables and chairs configuration based on an allowance of 15 square feet per person. "Other events" occupancy shall not exceed <del>325</del> 395 occupants for the assembly performance space.	Cont	ISD	
37. The Center for Arts will have 44 parking spaces on site with the existing mature tree buffer between the site and Hudson	Cont	ISD	

Condition	Timeframe for Compliance	Verified (initial)	Notes
Street left intact. The Center will also maintain at least 40 spaces at a satellite lot, with a signed lease to be the indication of said additional parking.			
38. The Center for Arts will provide appropriate signage and parking management with necessary personnel to manage parking and traffic at the entrance/exit during events. During “at capacity” events local area directional maps must also be provided to help direct people to the satellite parking locations. Also, to help ensure parking primarily for patrons, the Center for Arts will provide help such as commuter/bus passes, car pooling and other means, to keep employee parking free during “at capacity” events.	Cont	ISD/PLNG	Lease submitted to Planning.
39. The Center for the Arts shall <del>establish by its opening</del> <u>convene the Advisory Committee of three neighbors, the Ward Alderman, a representative from the City’s Office of Strategic Planning and Community Development Department (SPCD), the Director of the Arts Council, and the Center’s personnel in charge of facilities and programming <u>when requested by any party of the Committee.</u></u> This Committee shall meet <del>at least once a quarter</del> to address community impact issues such as parking, traffic, noise, litter, crowd control, and public safety. The Advisory Committee shall establish concise, clear operating procedures for itself. The neighbor representatives shall appoint one point of contact for the larger community to contact and to serve as a liaison between the neighborhood and the Center, as needed.	Cont. (auditorium)	ISD	
40. At six months from the opening of the Center, and <u>when requested by any party of the Advisory Committee or City Staff at one year, and annually thereafter</u> , the Committee shall meet to discuss traffic, parking, and noise, in particular as it is related to “at capacity” events. These meetings shall include representatives from the City’s Board of Health, the Director of Traffic and Parking or designee, the Community Police Officer, the Superintendent of Inspectional Services or designee, the Ward Alderman, and a representative from the City’s Office of Strategic Planning and Community Development Department (SPCD). Should concerns be raised, all parties will work in good faith to resolve differences. Should the Advisory Committee not come to resolution after sufficient and reasonable time to reconcile issues, enforcement action may be brought against the Center, either under the jurisdiction of ISD and/or the City’s Licensing Board.	Met	PLNG	
41. All roof top mechanical equipment shall be screened for visual and sound impacts. The Applicant shall submit a plan indicating the location and elevation of roof top mechanical equipment and screening to Planning Staff for review;	6 months after Center’s opening	PLNG, T&P	
42. The Applicant is responsible for notifying the Planning Staff at least five (5) working days in advance of a request for a Certificate of Occupancy from Inspectional Services, in order to ensure that the conditions of this Special Permit have been met. Issuance of a C.O. shall be contingent upon a satisfactory inspection of site work by the Planning Staff to ensure consistency with the submitted proposal and with the conditions attached to this special permit approval.	Met	PLNG	



Condition	Timeframe for Compliance	Verified (initial)	Notes
43. <u>The patio area shall be constructed of turf pavers as proposed or a similar pervious material.</u>	Construction of Patio	PLNG	
44. <u>The number of café seats inside and outside on the patio shall not exceed 52. The tables and chairs on the outside patio will be removed during the seasons when they are not in use.</u>	Continual	ISD	
45. <u>Applicant or designee shall email the neighbors that provide contact information to the Arts Program and a member of the Planning Staff before “at capacity” events so that they are aware of upcoming events.</u>	Continual	Applicant or designee (PLNG)	
46. <u>Applicant/Owner shall post a sign that is visible when exiting the Armory to respect the neighborhood. The Applicant shall require that those renting the auditorium announce this message at the end of events.</u>	Signoff/ Continual	PLNG / ISD	
47. <u>Those renting the auditorium for “at capacity” events shall request a police detail or private security detail that is present for at least a half an hour after events end.</u>	Continual	ISD	
<b>DEFINITIONS</b>  <b>Definition of “community event”</b> – any event of citywide interest such as high school plays, proms, high school scholarship fundraisers, Taste of Somerville, Somerville Open Studios, etc.  <b>Definition of “at capacity event”</b> - any event where the full capacity of the Armory performance hall (former drill hall) is requested or needed for dance performances, theater performances, music concerts (classical, baroque, world music, flamenco, folk), and film openings, and other related activities that pertain to the mission of the Center for Arts at the Armory. “At capacity events” could also be community events depending on the type of event that is being planned or requested to address a community need. <u>“At capacity events” can include private functions such as weddings, parties and bar mitzvahs as accessory events that are limited to a maximum of 25% of the events allowed (30 per year).</u>  <b>Definition of “other events”</b> – events smaller in attendance than “at capacity events.” Examples of “other events” include but are not limited to artist openings, dance and music recitals, arts and crafts fairs, film screenings, poetry readings, artist in residence lectures, book fairs <u>and yoga and pilates classes.</u> Proposed “other events” not specified above will pertain to the mission of the Center for Arts at the Armory.  <b>Definition of “non-profit activities”</b> - any activity that is consistent with the mission of the Center for Arts at the Armory arts and cultural programming including but not limited to arts after school programming for children and youth ages 5 – 18 and art adult education classes.	Met	PLNG	

